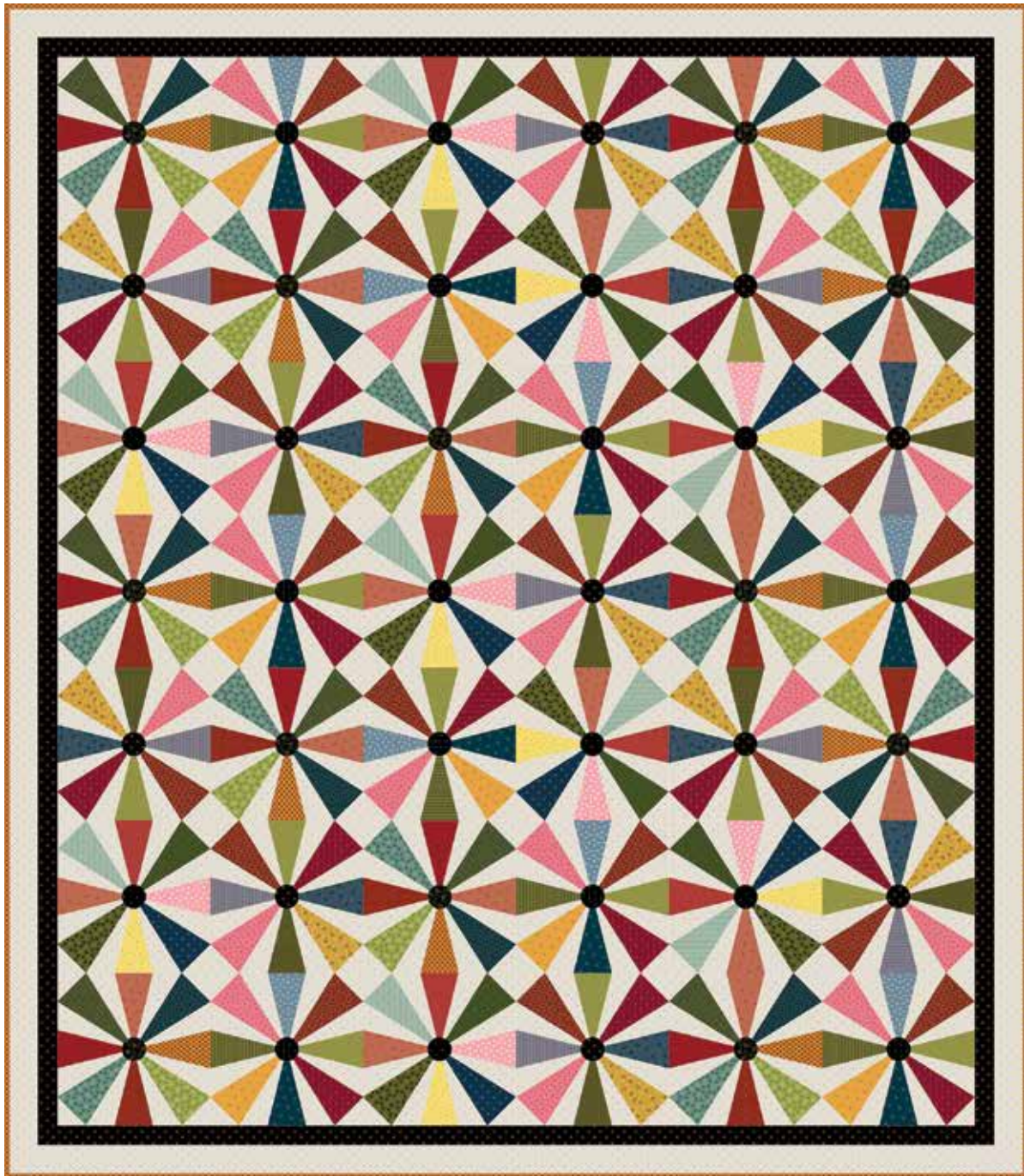


2020 Trinkets

KATHY HALL



Primitive Pinwheels
Quilt Design:
Heidi Pridemore
Quilt Size: **53" 61"**
andoverfabrics.com

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Primitive Pinwheels



Featuring Andover Fabrics new Collection: 2020 Trinkets by Kathy Hall

Quilt designed by Heidi Pridemore of The Whimsical Workshop

Quilt finished 53" x 61"

Cutting Directions

Note: Read assembly directions before cutting patches. Borders are cut to exact length required plus ¼" seam allowance. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

Fabric A See instructions to cut (12) wedge #2.

Fabric B See instructions to cut (12) wedge #1.

Fabric C See instructions to cut (12) wedge #2.

Fabric D See instructions to cut (12) wedge #1.

Fabric E See instructions to cut (12) wedge #2.

Fabric F Cut (6) 2 ½" x WOF strips for the binding.
See instructions to cut (12) wedge #1.

Fabric G See instructions to cut (12) wedge #2.

Fabric H See instructions to cut (21) wedge #1.

Fabric I See instructions to cut (12) centers.

Fabric J See instructions to cut (10) wedge #1.

Fabric K See instructions to cut (21) wedge #2.

Fabric L See instructions to cut (10) wedge #1.

Fabric M See instructions to cut (21) wedge #2.

Fabric N See instructions to cut (21) wedge #1.

Fabric O See instructions to cut (21) wedge #2.

Fabric P See instructions to cut (10) wedge #1.

Fabric Q See instructions to cut (10) wedge #2.

Fabric R See instructions to cut (10) centers.

Fabric Requirements

		Yardage	Fabric
Fabric A	blocks	¼ yard	9004-G
Fabric B	blocks	¼ yard	9016-R
Fabric C	blocks	¼ yard	9022-T
Fabric D	blocks	¼ yard	9020-R
Fabric E	blocks	¼ yard	9022-G
Fabric F	blocks, binding	¾ yard	9019-O
Fabric G	blocks	¼ yard	9014-B
Fabric H	blocks	¼ yard	9021-O
Fabric I	blocks	⅛ yard	9016-K
Fabric J	blocks	¼ yard	9003-G
Fabric K	blocks	¼ yard	9015-E
Fabric L	blocks	¼ yard	9018-B
Fabric M	blocks	¼ yard	9014-R
Fabric N	blocks	¼ yard	9015-G
Fabric O	blocks	¼ yard	9017-R
Fabric P	blocks	¼ yard	9021-B
Fabric Q	blocks	¼ yard	9021-Y
Fabric R	blocks	⅛ yard	9017-K
Fabric S	blocks	⅛ yard	9017-T
Fabric T	blocks	⅛ yard	9004-R
Fabric U	blocks	⅛ yard	9020-G
Fabric V	blocks	⅛ yard	9018-E
Fabric W	blocks	⅛ yard	9013-B
Fabric X	blocks	⅛ yard	9015-Y
Fabric Y	blocks	⅛ yard	9022-G1
Fabric Z	blocks	⅛ yard	9020-K
Fabric AA	blocks	¼ yard	9016-B
Fabric BB	blocks	¼ yard	9016-N
Fabric CC	blocks	¼ yard	9019-G
Fabric DD	blocks	¼ yard	9003-P
Fabric EE	blocks, border	½ yard	9013-K
Fabric FF	blocks, border	3 ¼ yards	9013-C
Backing		3 ½ yards	9022-L

You will also need: fusible web

Fabric S See instructions to cut (9) wedge #2.

Fabric T See instructions to cut (9) wedge #1.

Fabric U See instructions to cut (9) wedge #2.

Fabric V See instructions to cut (9) wedge #1.

Fabric W See instructions to cut (9) wedge #2.

Primitive Pinwheels

Cutting Directions - Continued

Fabric X See instructions to cut (9) wedge #1.

Fabric Y See instructions to cut (9) wedge #2.

Fabric Z See instructions to cut (9) centers.

Fabric AA See instructions to cut (11) wedge #1.

Fabric BB See instructions to cut (11) wedge #2.

Fabric CC See instructions to cut (11) wedge #1.

Fabric DD See instructions to cut (11) wedge #1.

Fabric EE Cut (3) 1 1/2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 1/2" x 56 1/2" strips.

Cut (3) 1 1/2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 1/2" x 50 1/2" strips.

See instructions to cut (11) centers.

Fabric FF Cut (11) 8 1/2" x WOF strips. Sub-cut the strips into (42) 8 1/2" squares.

Cut (3) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 58 1/2" strips.

Cut (3) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 53 1/2" strips.

Backing Cut (2) 61" x WOF strips. Sew the strips together and trim to make (1) 61" x 69" backing.

You will also need:

Fusible web

Making the Quilt

1. Block Assembly

Following the manufacturer's instructions, trace the listed number of each template onto the paper side of the fusible web. Roughly cut out each template about 1/8" outside the drawn lines.

2. Press each template onto the wrong side of the fabrics as listed on the templates. Cut out each template on the drawn lines.

3. Refer to the Diagram 1 to arrange and press (4) wedge #1 and (4) wedge #2 onto (1) 8 1/2" Fabric FF square. Make sure to center the wedges on the background leaving 1/4" clear around the outside edge for the seam allowance. Arrange and press (1) Fabric I Center onto the center of the Fabric FF square.

4. Finish the raw edges of each shape with a decorative stitch such as a buttonhole or satin stitch to make (1) Block One square.

5. Repeat Steps 3-4 to make (12) Block One squares total.

Block One
make 12

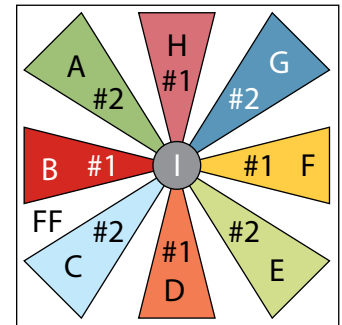


Diagram 1

6. Repeat Steps 3-4 and refer to Diagrams 2-4 for fabric identification and location to make (10) Block Two squares, (9) Block Three squares and (11) Block Four squares.

Block Two
make 10

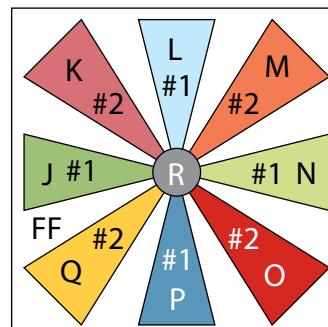


Diagram 2

Block Three
make 9

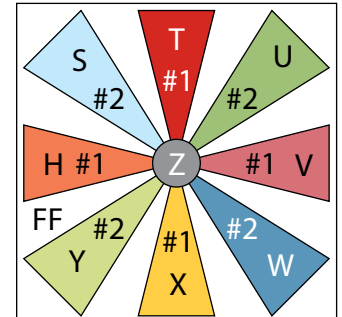


Diagram 3

Block Four
make 11

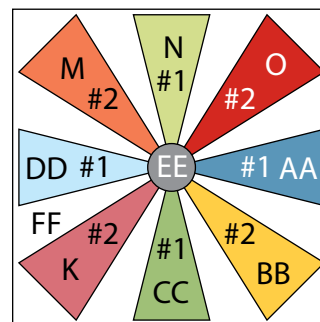


Diagram 4

Primitive Pinwheels

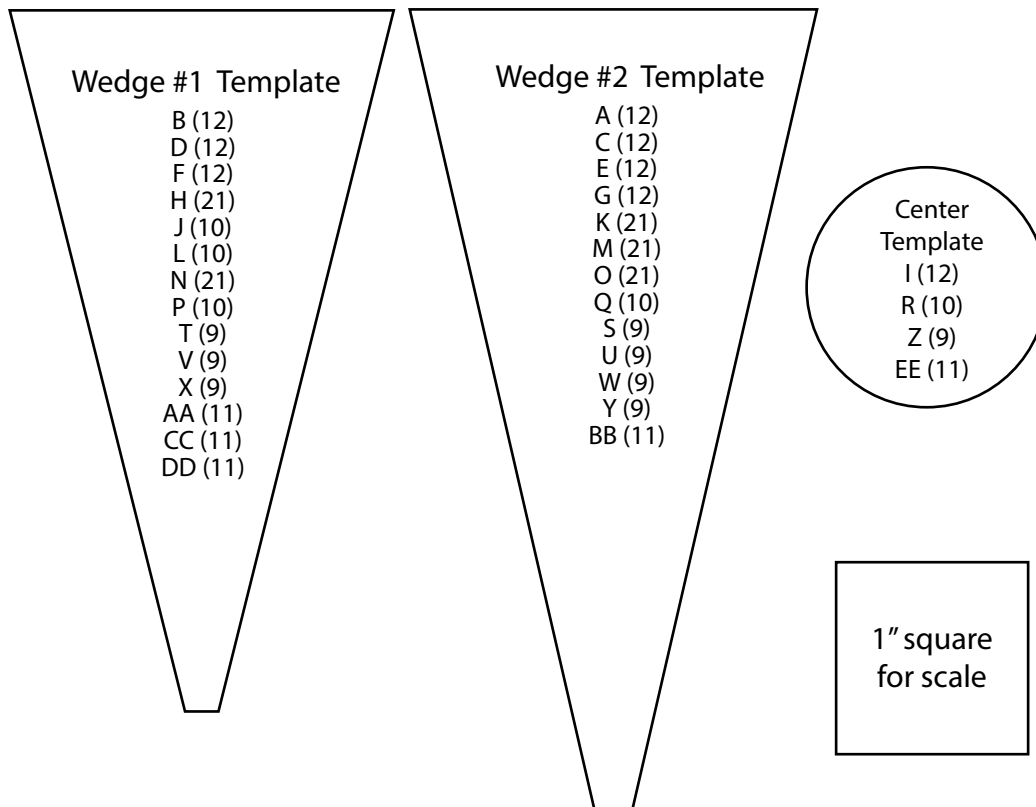
Quilt Top Assembly

(Refer to the *Quilt Layout* when assembling the quilt top.)

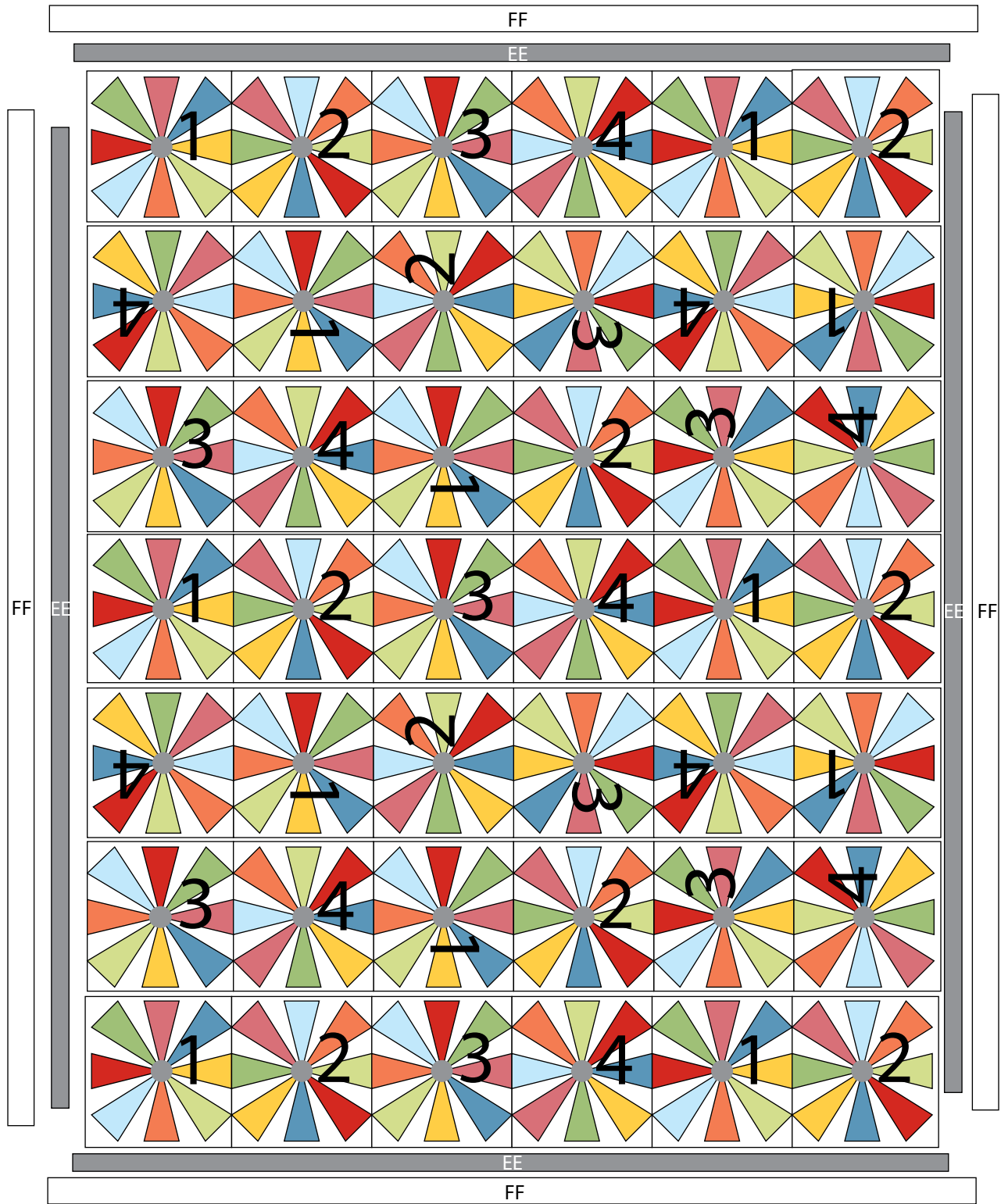
7. Sew (6) assorted blocks together to make (1) row. Repeat to make (7) rows total. **Note: Pay attention to the orientation of the blocks.**
8. Sew the (7) rows together to make the Center Block.
9. Sew (1) 1 ½" x 56 ½" Fabric EE strip to each side of the Center Block. Sew (1) 1 ½" x 50 ½" Fabric EE strip to the top and to the bottom of the Center Block.
10. Sew (1) 2" x 58 ½" Fabric FF strip to each side of the Center Block. Sew (1) 2" x 53 ½" Fabric FF strip to the top and to the bottom of the Center Block to make the quilt top.

Finishing the Quilt

11. Layer and quilt as desired.
12. Sew the (6) Fabric F binding strips together, end to end with a 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.
13. Bind as desired.



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Quilt Layout

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About Our Fabrics

A recognized leader in the quilting industry, Andover Fabrics features designs by a wide variety of talented artists and licenses, including Downton Abbey and Eric Carle's Very Hungry Caterpillar. Catering to the tastes of creative and dedicated quilters, Andover has a style for everyone — authentic reproductions, romantic florals, modern and more.

Fabrics shown are 25% of actual size.

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